

2. O Christmas Tree

Andante maestoso ♩ = 70

traditional German
arranged by Steve D. Matchett
edited by Teresa L. Matchett

First system of the musical score for 'O Christmas Tree'. It features two staves, I (Violin) and II (Viola), in 3/4 time. The key signature has one flat. The first measure is marked *mf*. The second measure is marked *marcato*. The piece begins with a repeat sign. The first ending includes a first ending bracket with a '1' and a second ending bracket with a 'V' and a '1'. The second ending leads to the second system.

Second system of the musical score. It begins with a measure number '5' in a box. The first ending bracket has a '1'. The second ending bracket has a 'V' and a '3'. The piece concludes with a *p* dynamic marking.

Third system of the musical score. It begins with a measure number '9' in a box. The first ending bracket has a 'V' and a '4'. The second ending bracket has a 'V' and a '3'. The piece concludes with a *f* dynamic marking.

Fourth system of the musical score. It begins with a measure number '13' in a box. The first ending bracket has a '1'. The second ending bracket has a 'V' and a '1'. The piece concludes with a first ending bracket with a '1' and a second ending bracket with a '2'. The first ending is marked *rit. (2nd x only)*.

8. We Wish You a Merry Christmas

traditional English
arranged by Steve D. Matchett
edited by Teresa L. Matchett

Allegretto scherzoso $\text{♩} = 64$

Violin I and Violin II staves. Key signature: one sharp (F#). Time signature: 3/4. Measure 1 starts with a *f* dynamic and a *v* (vibrato) marking. The Violin I part features a melodic line with eighth and sixteenth notes. The Violin II part provides a rhythmic accompaniment with eighth notes and rests. The word *pizzicato* is written below the Violin II staff.

Violin I and Violin II staves. Measure 9 is boxed with the number 9. The Violin I part continues with a melodic line. The Violin II part continues with a rhythmic accompaniment. The *pizzicato* instruction continues.

Violin I and Violin II staves. Measure 17 is boxed with the number 17. The Violin I part continues with a melodic line. The Violin II part continues with a rhythmic accompaniment. The dynamic *mf* is written above the Violin II staff. The word *arco* is written below the Violin II staff.

Violin I and Violin II staves. The Violin I part features a melodic line with a slur over measures 25-26. The Violin II part continues with a rhythmic accompaniment. The *v* (vibrato) marking is present above the first notes of both staves.

Violin I and Violin II staves. The tempo changes to *Largando* with a new tempo marking $\text{♩} = 110$. The Violin I part features a melodic line with a slur over measures 33-34. The Violin II part continues with a rhythmic accompaniment. The dynamic *ff* is written above the Violin II staff.