



3

Trombone

What Child Is This?

16th century English

arranged by William G. Rose

1 Gentle $\text{♩} = \text{c. } 112$

2 *mf* *sempre sostenuto* *poco rit.* *a tempo* *p* *mf*

7 **A** *p* *mf* *p* *mp*

13 **B** *mf*

19 *p* *f* *dim.* *p*

25 *mf* *p* *f* **C** Slightly slower $\text{♩} = \text{c. } 96$ *poco rit.*

30

35 **D** *f* *dim.* *p*

40 *f* *dim.* *mp* *p* *poco rit.*

The musical score is written for Trombone in G major (one sharp) and 6/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of 'Gentle' and a metronome marking of approximately 112 beats per minute. The music features a variety of dynamics including *mf*, *p*, *mp*, and *f*, along with performance instructions such as *sempre sostenuto*, *poco rit.*, and *a tempo*. Four specific sections are highlighted with boxed letters: A (measures 7-12), B (measures 13-18), C (measures 25-34), and D (measures 35-40). Section C is marked 'Slightly slower' with a metronome marking of approximately 96 beats per minute. The score concludes with a final measure on the eighth staff.