



# Gloucestershire Wassail Variations - middle section arr. Steve D. Matchett

12

35

Musical score for measures 35-40. It features five staves for Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. in 2/4 time. Dynamics include *mf* and *p*.



## Variation I

Moderato deliberato ♩ = c. 72

C

41

Musical score for Variation I, measures 41-46. It features five staves for Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. in 2/4 time. Dynamics include *mf* and *f*. A box labeled 'C' is present above the staff.



47

Musical score for Variation I, measures 47-52. It features five staves for Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. in 3/4 time. Dynamics include *mf* and *f*.



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- middle section

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## Variation II

Andante scherzoso  $\text{♩} = c. 50$

Musical score for Variation II, measures 54-60. The score is for a brass quintet (Tpt. 1, Tpt. 2, Hn., Tbn., Tba.) in 3/4 time. The tempo is Andante scherzoso with a quarter note equal to approximately 50 beats per minute. The key signature has two flats. The score includes dynamics such as *mf*, *f*, *rit.*, and *a tempo*. There are triplets in the Tbn. and Tba. parts. A double bar line with repeat dots is at the end of measure 60.

**D**

Musical score for Variation II, measures 61-67. The score continues from measure 61. The key signature changes to three flats. The tempo remains Andante scherzoso. Dynamics include *f* and *solo*. There are triplets in the Tbn. part. A double bar line with repeat dots is at the end of measure 67.

## Variation III

Moderato ritmico  $\text{♩} = c. 74$

**E**

Musical score for Variation III, measures 68-74. The score is for a brass quintet in 2/4 time. The tempo is Moderato ritmico with a quarter note equal to approximately 74 beats per minute. The key signature has three flats. The score includes dynamics such as *mp*. The Tbn. and Tba. parts feature complex rhythmic patterns.



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14

74 (straight mute)

Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Tba.

*molto rit.*

**Variation IV**  
Allegro ♩ = c. 96

80

Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Tba.

*p*  
*f* *marcato*  
*mf* *marcato*  
*ff* *marcato*  
*sfz*

solo  
with mute  
*ff*

87

Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Tba.

**F**  
*ff*  
*sfz* *sfz*