



Score

# O Come, O Come, Emmanuel

**12th century plainchant**

*arranged by Steve D. Matchett*

**Adagio sostenuto**

optional bells

perform stanza 1 antiphonally if desired

Trumpet 1 in B-flat

Trumpet 2 in B-flat

Horn in F

Trombone

Tuba

Antique Cymbal (optional)

Handbells (optional)



A

Musical score for section A, measures 6-12. The score is for a brass quintet and includes parts for Trumpet 1, Trumpet 2, Horn, Trombone, Tuba, Auxiliary Cymbal, and Horns. The key signature is one sharp (F#) and the time signature is 4/4. The music begins at measure 6. Trumpet 2, Horn, and Horns enter at measure 8 with a piano (*p*) dynamic. The Auxiliary Cymbal has a rimshot at measure 8 and another at measure 12. The Horns have a melodic line in measure 12.



B

Musical score for section B, measures 13-19. The score continues from section A. The key signature remains one sharp (F#) and the time signature is 4/4. The music begins at measure 13. Trumpet 1, Trumpet 2, Horn, and Horns enter at measure 13 with a mezzo-forte (*mf*) dynamic. The Trombone and Tuba enter at measure 15 with a piano (*p*) dynamic. The Auxiliary Cymbal has a rimshot at measure 17. The Horns have a melodic line in measure 19.



6

20

optional bells

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

A. Cymb.

Hndbls.

*mf*

27

C

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

A. Cymb.

Hndbls.

*mf*